

BEYOND NATIONAL LIBRARY

National Library
of the Philippines
from 2017-2022



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National Library of the Philippines
Manila
2022

Beyond National Library: The National Library of the Philippines from 2017–2022

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Figure i. *The National Library of the Philippines.*

HISTORY¹

The National Library of the Philippines was established as the Museo-Biblioteca de Filipinas through the royal decree of 12 August 1887.

The Library was revived with the donation made by the American Circulating Library Association of its Circulating Library to the government. This was formalized through Public Act No. 96 passed on 5 March 1901.

As mandated by law under Act No. 1935, all libraries belonging to any branch of the Philippine government were integrated to create the Philippine Library. To carry out the provisions of this law, a Library Board was constituted consisting of the Secretary of the Public Instruction, the Secretary of Interior, the Secretary of Finance and Justice, and the other members to be appointed annually by the Governor-General.

In 1916, The Philippine Library, Division of Archives, Patents, Copyrights and Trademarks of the Executive Bureau, and the Law Library of the Philippine assembly were merged into one entity called the Philippine Library and Museum. Twelve years later, the Philippine Legislature separated the museum from the library. Act No. 3477, which was passed on 7 December 1928, established the National Museum under the Department of Agriculture and Natural Resources; and changed the name from Philippine Library and Museum to the National Library.

In accordance with Executive Order No. 94, series 1947, the President of the Philippines changed the name of the National Library to the Bureau of Public Libraries. This order was followed by Republic Act No. 411, otherwise known as the Municipal Libraries Law, authored by then-Senator Geronima T. Pecson. Republic Act No. 3873 passed in 1964 brought back the Bureau of Public Libraries to its old name, the National Library. Currently, the library is known as the National Library of the Philippines (NLP), pursuant to Republic Act No. 10087 enacted on 13 May 2010. The NLP is located at T.M. Kalaw Street, Manila.

¹ The National Library of the Philippines. History (Agency Profile). Retrieved from: <http://web.nlp.gov.ph/nlp/?q=node/190>



Figure ii. *The facade of the National Library of the Philippines.*



Figure iii. *The lobby of the National Library of the Philippines.*

MANDATE

The National Library of the Philippines (NLP) is the repository of the printed and recorded cultural heritage of the country and other intellectual, literary, and information sources.

MISSION

The National Library of the Philippines is an ISO-certified national repository of printed and recorded cultural heritage in the country that acquires, organizes, conserves, and preserves Filipiniana resources and provides equitable access to information resources on various platforms, and delivers world-class customer service for Filipinos.

VISION

By 2027, the National Library of the Philippines shall be the premier library in the country, with an extensive collection of library resources available in different forms and media, providing an excellent customer service experience through automated library facilities and online services, driving the intellectual, social, and cultural progress of the Filipino society.



NATIONAL LIBRARY OF THE PHILIPPINES (NLP) QUALITY POLICY

We, at NLP, as a repository of cultural heritage, commit to acquire, conserve and preserve all printed and recorded Filipiniana resources, ensure equitable access and provide inclusive and resilient services to support, intellectual, cultural, and national development in accordance with the applicable requirements while continually improving our quality management system.

To uphold this commitment, we shall:

Espouse human resource welfare and development and values formation programs to harness the fullest potential of our people;

Implement responsive policies, programs, and initiatives;

Acquire and generate the best-available library resources; and

Integrate risk and quality management systems into the processes across the organization, particularly in policy formulation, decision making, planning, service provision, performance evaluation, and improvement processes.



Figures iv and v. *The NLP Filipiniana Collection and the Rare Filipiniana Collection, respectively.*

The Historical Marker of the National Library of the Philippines (NLP), installed by the National Historical Commission of the Philippines (NHCP), contains a brief history of NLP since its establishment as Museo-Biblioteca de Filipinas on 12 August 1887.

On 11 August 2022, a day before the celebration of the 135th Founding Anniversary of NLP, the top management together with the officials of NHCP, special guests, and employees witnessed the unveiling of the new marker that declared the official date of its establishment as American Circulating Library in 1887, instead of 1901. The NLP administrators and the Filipiniana Rare Collection Unit have provided sufficient evidence that proved NLP's origin as Museo-Biblioteca de Filipinas.

The resolution was approved by the NHCP Board Members, headed by its Commissioner and Chairman Rene R. Escalante, on 9 July 2022. It recognized the Museo-Biblioteca de Filipinas as the beginning of the National Library in the country, and stated the following:

WHEREAS, the present-day National Library of the Philippines traces its unhampered lineage from The Philippine Library, a product of the consolidation of public libraries under the U.S. Insular Government of the Philippine Islands by virtue of Act No. 1935, enacted on 20 May 1909, which included the American Circulating Library of Manila, the core collection of the institution recognized through Act. No. 96 on 26 March 1901;

WHEREAS, prior to the Philippine Library, the Idea of a National Library in the country was already existing through the creation of the Museo-Biblioteca de Filipinas, conceived through a royal decree issued by Queen Regent Maria Christina on 12 August 1887;

WHEREAS, the creation of the Museo-Biblioteca de Filipinas had the makings of a modern national library, which a Filipino, in the person of Pedro A. Paterno, strived to enrich its collection prior to the Spanish-American War of 1898 and the Philippine-American War in his capacity as a director; and

WHEREAS, such an effort of Paterno was a perfect manifestation of his generation's eagerness to create an ideal Filipino society where the Filipinos may enjoy universal knowledge and celebrate their history, culture, and acumen.

NOW, THEREFORE, the National Historical Commission of the Philippines hereby acknowledges the date 12 August 1887 as the symbolic foundation of the National Library of the Philippines.



Figure vi. *The Historical Marker of the National Library of the Philippines.*

THE HISTORICAL MARKER OF THE NATIONAL LIBRARY OF THE PHILIPPINES READS:

PAMBANSANG AKLATAN NG PILIPINAS

ANG DIWA NG PAMBANSANG AKLATAN AY NAGSIMULA NANG ITATAG ANG MUSEO-BIBLIOTECA DE FILIPINAS SA BISA NG ISANG REAL DECRETO NI REYNA MARIA CRISTINA NG ESPANYA, 12 AGOSTO 1887. PINASINAYAAN, 25 OKTUBRE 1891. UNANG NAGBUKAS SA CALLE GUNAO, QUIAPO, MAYNILA AT KALAUNA'Y LUMIPAT SA CASA DE MONEDA, INTRAMUROS, MAYNILA. ITINULOY SA PANAHON NG MGA AMERIKANO ANG PAGBUBUONG PAMBANSANG AKLATAN NANG PAG-ISAHIN ANG MGA AKLATANG PAMPUBLIKO BILANG THE PHILIPPINE LIBRARY, 20 MAYO 1909, AT NAKILALA SA IBA'T IBANG PANGALAN. LUBHANG NAPINSALA NOONG IKALAWANG DIGMAANG PANDAIGDIG, LIBAN SA ILANG KOLEKSYONG NAKALIGTAS SA PAMBOBOMBA NOONG 1945 SA MAYNILA. NAKILALA BILANG PAMBANSANG AKLATAN NG PILIPINAS SA BISA NG BATAS REPUBLIKA BLG. 10087, 13 MAYO 2010. NAGSISILBING TAHANAN NG KARUNUNGAN, KASAYSAYAN, AT KULTURANG PILIPINO.

PREFACE

The national library plays a vital role in the educational, cultural, and national development of the country to ensure equal opportunity for accessible information and resources. As a repository of knowledge and information, it nurtures the need of the community to become productive and sustainable.

Apart from being the keeper of knowledge, the National Library of the Philippines functions not only as a library but also as a national cultural agency—the keeper and protector of the nation’s heritage and culture.

Performing both roles requires immensely dedicated and passionate leaders and employees to go beyond their capacities, take risks for continual improvement, and seek the highest standards of service for the people.

This book will give you the significant developments of NLP from 2017 up to the present for the awareness of its stakeholders and patrons.

Being beyond the national library, NLP is in the pursuit of improving the different aspects of its system: the leadership, the management system, the facilities, and its activities to fulfill its mandate and commitment to the country.

FOREWORD

Libraries play a vital role in the development of a community. Its services create opportunities for learning and accessing information that is relevant to the formation of ideas and perspectives of the people. It is an institution that supports education and promotes literacy to its citizens for them to become more productive in the society.

However, being a National Library exceeds the role of being the provider and keeper of knowledge. It has a fundamental task of acquiring and preserving important documents of the country that are culturally and historically significant. With this great responsibility comes a great opportunity to contribute to the preservation of the treasures of our heritage and culture. Needless to say, the National Library of the Philippines, being one of the oldest cultural agencies and the only national library in the country, must fulfill its duties by continuously providing quality and excellent service to the people.

This book will provide relevant data on NLP's developments in the last five years. It will highlight its progress for the awareness of its stakeholders. Moreover, this will present the combined efforts of the top management and employees in establishing a culture of service, excellence, and high-performance standards, in accordance with international and national criteria.

The improvements and developments of NLP in the past years are perceptible in the leadership of Director Cesar Gilbert Q. Adriano, Assistant Director Edgardo B. Quiros, and the members of the top management. These include the retrofitting of the building that was first established more than six decades ago. Expanded and more functional Reading Areas have also provided the needs of the stakeholders while not taking for granted the comfortability and functionality of these spaces.

The recognition that NLP received from different organizations was also an extraordinary achievement, as it recognized the high-standard and high-level management for the last five years. The service-oriented and client-centric management system prioritized the positive experience of its customers through its products and services.

Through this publication, we encourage everyone to support all the programs and activities of NLP and be part of our journey in going beyond the National Library.

MESSAGE FROM THE NATIONAL LIBRARY OF THE PHILIPPINES (NLP) DIRECTOR



Cesar Gilbert Q. Adriano
Director
National Library of the Philippines

When I was appointed as head of the National Library of the Philippines (NLP), I was more than challenged and inspired to initiate positive changes and improvements in the agency. Hence, I have accepted the directive to provide equal opportunities to information access among the stakeholders, regardless of social status. Being the national library, the NLP should provide excellent library products and services; and become the premier agency that leads the preservation and conservation of the library collections of the country.

Beyond National Library book will give you a glimpse of the teamwork and the contributions of all the people behind the achievements of NLP from 2017 up to the present. This book is a testament to the kind of public service that we want to share with our clients.

Chapter 1 of the book tells about the different people, organizations, and agencies that we have encountered and partnered with. They have shared their resources, knowledge, skills, and even values in the delivery of good public service. Our foreign partners who have donated several collections from their library were also able to impart to us their culture and ideas, prompting us to promote cultural sensitivity and understanding of cultural diversity. The Local Government Units (LGUs) are also our constant partners, especially in the establishment of affiliated public libraries and barangay reading centers. They have given their full support to all the public libraries and librarians because they believe in the significant role of the institution in the development of their community. We hope that all these partnerships will thrive and continue to succeed.

In Chapter 2, we share the achievements and transformation of our management system. The certification of ISO 9001:2015 for Quality Management System, certification of the Level II

Maturity, and the Bronze Award from the Civil Service Commission for the PRIME-HRM are indicators of the success of all the employees. This recognition will encourage the employees of NLP to become better public servants.

Chapter 3 focuses on the improvements of the NLP facilities, with regard to the renovations and constructions that were made to efficiently provide the needs of the NLP clients. Reading Rooms were centralized and given spacious areas, in order to accommodate a larger number of researchers and library users. All the amenities were made available, so that clients may maximize their time and stay at the library; and become more productive.

In Chapter 4, selected activities and highlighted programs will be presented. These programs and activities reflect the unceasing cooperation of the staff and their enthusiasm to participate in and facilitate the events of the NLP. These events were able to harness the skills and capabilities of the employees for their personal and social development.

The Final Chapter presents the ongoing projects of NLP, which were planned to ensure the provision of excellent service for the library patrons and clients. Moving forward, the NLP hopes to provide more effective and relevant projects in the future; and extend these to our stakeholders.

As a French philosopher would say, “Every achievement is a servitude. It compels us to a higher achievement.” These achievements encourage us to do better and achieve greater accomplishments for the benefit of the stakeholders. And every time we provide extra mile service, we go above and *Beyond National Library*.

Teodoro M. Kalaw, former director of the National Library of the Philippines, was appointed twice in 1916–1917 and 1929–1931. Known as a writer and historian, he published some of his historical research like the *Epistolario Rizalino*, *Las Cartas Politicas de Apolinario Mabini*, *Ang Pinagtatalunang Akta ng Katipunan*, which later became a part of the collection of the library.

On the left side of Kalaw’s monument is the monument of Apolinario Mabini who is popularly known in Philippine history as the “Brain of the Revolution.” By virtue of Resolution No. 2, s. 2015 of the National Historical Commission Philippines (NHCP), it was declared as one of Mabini’s national monuments.

These two historical monuments, located in front of the NLP building, welcome the library visitors to the “gate of knowledge.”

Figures vii and viii. *Monuments of Teodoro M. Kalaw and Apolinario Mabini, respectively.*



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44	Chapter 2: The Management System <i>From 2017–2022, NLP was able to achieve major accomplishments in its Management System, as it acquired multiple certifications and recognition in compliance with the international and national standards for quality service.</i>
64	Chapter 3: Facilities <i>The retrofitting project of NLP will be presented in this chapter. Significant modifications were made to the facilities to ensure the convenience and comfort of its clientele.</i>
78	Chapter 4: Activities <i>As a national cultural agency, numerous activities were held to cater to various audiences. These aimed to fulfill its mandate as a repository of printed and recorded cultural heritage of the country. Even at the time of the pandemic, NLP was not hindered to conduct its usual activities.</i>
114	Chapter 5: Ongoing Projects and Future Plans <i>The final chapter will present the forthcoming projects and plans of NLP. These future undertakings were planned to make knowledge and information more accessible to all its stakeholders.</i>

CHAPTER 1

THE NATIONAL LIBRARY OF THE PHILIPPINES (NLP) DIRECTOR

This chapter will highlight the journey and leadership of the current director who was challenged at the onset of his term as Director IV of NLP, as his critics labeled him as the “Non-Librarian.” Nevertheless, many still believed in his capacity to institute necessary changes in NLP.

The NLP Director

Cesar Gilbert Quizo Adriano is the 18th Director of the National Library of the Philippines who was appointed during the administration of President Rodrigo Roa Duterte on 17 March 2017. A proud public servant, he had served in the local government of Davao City for more than a decade.



Figure 1. *Cesar Gilbert Q. Adriano, the National Library of the Philippines (NLP) Director.*

With his competence and experience in public service, he was assigned to lead the NLP and was given the directive to institutionalize change in the government and serve the Filipino people.

In his first year in office, Director Adriano prioritized the streamlining of the agency's system and processes to provide efficient and effective services to its clients. Furthermore, he aimed to build the capacity and capability of the human resource unit of NLP to upgrade the knowledge and performance of its administrators and staff. As he pursued the institutionalization of the management system and the widening of its affiliations, he was able to bring the national library's services to the basic level of society through the public libraries in the country associated with and supported by NLP.

Besides the formidable task of Director Adriano in realizing these goals, the issues that concern his appointment as NLP director are even more challenging. Despite the

qualms of his critics, the newly appointed director was able to accomplish and continuously implement significant progress in the different aspects of NLP's system and facilities.



Figure 2. His Excellency President Rodrigo Roa Duterte congratulating NLP Director Cesar Gilbert Q. Adriano during the oath-taking ceremony of the newly appointed officials at Malacañang.

Figure 3. NLP Director Adriano while taking his oath.

Figure 4. NLP Director Adriano together with the newly appointed heads of different government agencies during the oath-taking ceremony at Malacañang.



As the head of the national library, he represented NLP and established linkages with various groups and organizations that share the same interest in serving its clients. These include the national libraries and embassies of different countries that aimed to extend their resources and collections for benefit of the Filipino users. Many of these collaborations and partnerships resulted in a beneficial impact to increase and make the NLP's collections more diverse and inclusive. The network of connections will also provide better opportunities for librarians and local libraries in the Philippines. Aside from the donated resources and special collections of other countries, the distinctive cultures and history of these countries are also being shared with the NLP community and its affiliated public libraries.

Figure 5-7. *The signing of the Memorandum of Understanding with the China Municipal Library and turnover of books and China's collections in 2017.*



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Figures 8 and 9. *The Ambassador of Italy to the Philippines in 2019 during his visit at NLP.*



Figure 10. *The turnover ceremony of one hundred twenty-three (123) volumes of books donated by the Embassy of the People's Republic of Bangladesh to the NLP. His Excellency Mr. Asad Alam Siam, Bangladesh Ambassador to the Philippines; Mr. Md Arafat Rahman, First Secretary (Local); and Ms. Juvy Villaruel, Secretary to the Ambassador personally awarded the books to Cesar Gilbert Q. Adriano, NLP Director IV; Edgardo B. Quiros, NLP Assistant Director; and Ms. Melody M. Madrid, NLP OIC-Chief of the Collection Development Division.*

Figure 11. *Renewal of the Memorandum of Understanding between NLP and the National Library and Archives of Iran in 2021.*





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Figures 12 and 13. *Dr. Morteza Sabouri, the Cultural Counselor of the Embassy of the Islamic Republic of Iran in Manila, visited the NLP and met with NLP Director Cesar Gilbert Q. Adriano on 14 December 2021 for the renewal of the Memorandum of Understanding on Cooperation between the NLP and the National Library and Archives of the Islamic Republic of Iran. The MOU was originally signed in 2009 by former Director Prudenciana C. Cruz and was renewed in 2013 by late Director Antonio Santos.*

Figure 14. *The signing of the Memorandum of Understanding with World Vision Development Foundation, Inc. in 2017.*



Figure 15–17. *The signing of the Memorandum of Agreement with the National Commission for Culture and Arts (NCCA) in 2018.*



Figure 18. *The signing of the Memorandum of Understanding with the Rotary Club of Sta. Mesa for the future project of building an International Children’s Library. Present at the MOU signing was NLP Director Cesar Gilbert Q. Adriano and RCSM President Jose “Jojo” Levi Gacang.*

Figure 19. *A simple Deed of Donation Signing and Turnover Ceremony was held between the NLP and the last 21 April 2022 at the NLP Building. The activity is aligned with NCCA Memorandum No. 2012-05-017 dated May 9, 2012, wherein the NLP will be given NCCA materials and publications to be distributed to NLP’s affiliated public libraries. The Deed of Donation was duly signed by NLP Director Cesar Gilbert Q. Adriano and NLP Collection Development Division Chief Melody M. Madrid; and NCCA Executive Director Oscar G. Casaysay and NCCA Public Affairs and Information Office Head Rene S. Napeñas.*

Figures 20 and 21. *The Deed of Donation signed by NLP Director Cesar Gilbert Q. Adriano and NCCA Executive Director Oscar G. Casaysay.*

The Director also sought the support of the local government officials to strengthen and implement its mandate according to the existing laws. As indicated in Republic Act No. 7743, NLP will lead in the implementation of the establishment of Congressional, City and Municipal Libraries, and Barangay Reading Centers in the Philippines.

From 2017–2020, more than 300 public libraries were visited and monitored by the Public Libraries Division. Due to the pandemic, the visit and monitoring were halted in the latter part of 2020. In 2021, as the health situation is coming back to normal, NLP was able to establish forty-five (45) affiliate partnerships with public libraries and reading centers; and support one hundred six (106) extension libraries with a total of nine hundred thirteen (913) affiliated public libraries supported through allocation. Thus, the local government officials' support for the public libraries is very important, so that library services will continue to improve and serve the people in their provinces, cities, or barangay.

In 2018, NLP, in coordination with the National Commission for Culture and the Arts (NCCA) —National Committee on Libraries and Information Services (NCCA-NCLIS), Quezon City Public Library (QCPL), ASEAN Public Libraries Information Network (APLiN), and Association of Librarians in Public Sector (ALPS) Inc. conducted the 2018 National Conference of Librarians with the theme,



Figures 22 and 23. NLP Director Adriano together with Her Excellency Sara Zimmerman Duterte-Carpio, former directors of NLP, and other government officials during the Opening Ceremonies of the National Conference of Librarians that was held at Novotel Manila on 14 March 2018.

“Limang K para maging OK sa Aklatan.” This was held at the Novotel Manila Araneta Center, Quezon City on March 13–16.

The conference aims:

- to foster innovation in the public libraries as critical community assets and providers of information, in accordance with the Philippine Development Plan and the United Nations 2030 Agenda;
- to increase awareness on modern library programs, projects and services, and implementations; and
- to familiarize with the five K’s—Kultura, Kalusugan, Kabuhayan, Karunungan, and Kalikasan as five major components in the framework in the delivery of public libraries.

Then-Mayor of Davao City and now the Vice President of the Philippines, Her Excellency Sara Zimmerman Duterte-Carpio attended the said conference. Other local officials were also present at the said event; one of them is the former Mayor of Quezon City, Honorable Herbert Bautista.

The presence of the local officials in this kind of event reflects the support and commitment of the LGUs to the significant role of public libraries in their provinces or city.



Figures 24 and 25. Honorable Herbert Bautista, who at the time was the Mayor of Quezon City, also joined the conference with NLP Director Adriano and members of the Working Committee, NLP staff, and public librarians.

From 2017 to the present, the Director has spearheaded numerous programs that supported various sectors and organizations; and promoted culture and history, literacy and education, and cooperation and collaboration with other cultural agencies and libraries in the Philippines and in Asia.

In 2017–2018, the NLP conducted a Disability Awareness Training, which was initially funded by the National Commission for Culture and the Arts (NCCA). It aimed to promote inclusive library services to cater the needs of People with Disabilities (PWD). This nationwide training was able to provide essential skills for public librarians in several provinces on how to improve its programs and services for PWDs. Through this program, public libraries could provide equal opportunities to information access among people who have health conditions or impairments.

Director Adriano, together with NLP's partners from NCCA-NCLIS, led this training in 2017 to also launch the software that can be used to convert text to braille and audiobook formats—the Digital Accessible Information System (DAISY).

In the same year, the Training-Workshop on Developing Children's Books in Mother Tongue was also initiated. This project intended to increase the number of publications and children's books written in the first language. Director Adriano personally attended these activities, which were held in Visayas and Mindanao. To enrich the source of materials for storytelling activities, these materials were also translated into the languages in the provinces like Cebu, Davao, and Iloilo. Likewise, the project is a great

opportunity to promote the local culture and local stories to the younger generation.



Figures 26 and 27. *The first-ever virtual signing of the Memorandum of Agreement (MOA) between the NLP and the City of Koronadal Government in 2020. This event reinstated the affiliation of the City of Koronadal Library with NLP. NLP Director Cesar Adriano and Mayor Eliordo Ogena of the City Government of Koronadal represented both parties.*



Figures 28–32. *Training-Workshop on Developing Children's Books in Mother Tongue in Puerto Princesa, Palawan.*



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Figures 33 and 34. *Training-Workshop on Developing Children's Books in Mother Tongue in Cebu City. Ms. Dolores D. Carungui, NLP Chief of the Reference Division with Ms. Flordeliza C. Quiñones, NLP Assistant Chief of Reference Division.*



Figures 35 and 36. *Training-Workshop on Developing Children's Books in Mother Tongue in Davao City.*



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Figures 37 and 38. *Training-Workshop on Developing Children's Books in Mother Tongue in Cagayan De Oro City in 2018.*



NLP strongly supports literacy programs concerning children. One of which led to the launching of the Book Cart Project in 2017 with the Library Renewal Partnership (LRP), in collaboration with the National Parks Development Committee (NPDC). From then on, the Book Cart project was able to reach out to children in the marginalized sector and provide access to library materials. As a result of the pandemic in 2020–2021, the Book Cart project was programmed online; nevertheless, it continued its storytelling activities by sharing local and foreign children’s stories.

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Programs like these convey the vision of the agency to drive the intellectual, social, and cultural progress of the Filipino society regardless of the sector where they belong; and to be inclusive and culturally driven.

Figures 39 and 40. *The launching of the Book Cart Project in 2017.*

Figure 41. *NLP with the Library Renewal Partnership (LRP) in collaboration with the National Parks Development Committee (NPDC).*



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Figure 42. *Jose Tomasito N. Fernando, Melanie A. Ramirez, James Rommel A. Maborang also known as Kuya Tom, Ate Melai, and Kuya James are the award-winning Kuwentistas of NLP.*

On 21 November 2021, the NLP Kuwentistas of the Book Cart Project were recognized as awardees of the Dangal ng Wika 2021 (Samahan). The award was given by the Komsiyon sa Wikang Filipino (KWF) as part of their annual recognition to an individual or group who has significantly contributed to promoting and preserving our national language.

Through the NLP Book Cart Project, children's stories that promoted literacy and love for books were being inculcated in the children, especially in the marginalized sector.



Figure 43. *Cesar Gilbert Q. Adriano, the National Library of the Philippines (NLP) Director.*

The Director's Speech

This speech was delivered during the Philippine Librarians Association Inc. (PLAI) Congress conducted in Bacolod in 2017 with the theme, "Libraries Take Action: Providing Access and Opportunity for All."

The National Library of the Philippines, through this representation, extends its cordial congratulations to the Philippine Librarians Association Inc. (PLAI) for, once again, convening its Annual Congress. It is in events like this that the members from all regions of the Philippines gather in one venue to get connected or reconnected to update, renew commitment, and affirm support for each other which strengthens this exclusive organization.

I know, I shouldn't be here because this gathering is exclusively for the PLAI members. However, I have to express my foremost courtesy to the past Directors of the National Library of the Philippines, (Ma'am Nanie and ABM) who are members of PLAI—most of whom are Master's or Ph.D. degree holders in Library Science. I am also obliged to give full support to my fellow employees in NLP. In addition, I want to express, in person, my congratulations to the PLAI officers for the many projects they initiated and implemented, also to all librarians all over the country who gathered here as our partners in our advocacy for Reading and Literacy, and as providers of services to adult researchers, the youth, and the children.

The theme for this year articulates the organization's aspirations of extending and

amplifying assistance to the Filipino people, regardless of their sector, ethnicity, and regional orientation. Inclusivity, in terms of services that this organization conveys, is hammered in the Vision of President Rodrigo Roa Duterte. If I may recall for decades, the regions of Visayas and Mindanao were given assistance sparingly by the national government, despite their robust contributions to the national economy. Development and progress were most concentrated in the capital regions leaving little to the provinces especially those cities and municipalities outside Luzon. We have seen all of these during the presidential campaign when we traveled to many parts of the Philippines. The president himself had witnessed the destitute situation of the majority of the Filipino people. With the numerous impoverished places he visited, he resolved that should he win the presidency, he would prioritize the majority who have been denied even the basic services from the government. His compassion for the poorest of the poor has been marked in his heart. And so, when he won, he handpicked the people whom he believed could run with his vision. I am among those designated not because I am the most qualified for the position but because I have the trust and confidence of the president to work with him closely in delivering government services to the majority who have been denied these benefits for decades. I have worked for Mayor Duterte now President of this Republic for 15 years. My work as the human resource officer was to hire, deploy, and, if ineffective, fire. Over and above this, I handle some confidential matters for the mayor.

I am appointed to this agency with a mission of ensuring that all citizens especially

the poor and other vulnerable groups have access to NLP services. And so at present, the NLP services and progressively expanded to all, to the people in small towns and remote barangays within the limits of available resources to address the inequalities in the access to library information and resources of the majority. I am obliged to work double-time to accomplish something for the NLP and the beneficiaries of its services. I move towards the vision of President Rodrigo Roa Duterte. And his priority is my mandate.

Again, my congratulations to all of you, may you continue inspiring and developing each other's capability. Maayung Adlaw sa inyung tanan!

The Director's Speech

Director Adriano delivered the opening remarks during the 5th International Conference on Children and Young Adult Librarianship in Cebu City in 2019 with the theme, "Information, Innovation, Inclusion to Diversify Children and Young Adult Library."

Greetings! A pleasant morning.

This conference reminds us of the library workforce, on the gigantic heap we have hurdled in this era of information overload. The Internet has had a great impact on the way our young people search for information, but our libraries sometimes are short of ways on how to deliver efficient and relevant services. The rapid



Figure 44. *Cesar Gilbert Q. Adriano, the National Library of the Philippines (NLP) Director.*

digitization of information has left the public librarians and the staff with a shortage of skills and competencies, especially in managing and operating library data necessary in providing users with the most relevant content among the millions offered by the Internet. And so, we have to make a bold and grand leap in making our libraries attractive not only to patrons but most especially to children and young adults.

At this stage, we are faced with the overwhelming reality that our children are hooked on the Internet and the technology where everything is presented in very alluring hues and images that ensnare our youth, our children, so to speak. In addition, our young people no longer appreciate the natural things around them like plants and trees; instead, they spend 8 to 10 hours browsing over their

cellphones and seeing scenes that may pervert them. Oftentimes, the parents are too busy to guide the children and so the latter are left to their own whims.

Confronted by this overwhelming reality, our libraries, the public libraries are all the more challenged to address and respond to the needs of our young ones. This conference's theme, "INFORMATION, INNOVATION, INCLUSION to DIVERSIFY CHILDREN and YOUNG ADULT LIBRARIES," seems to offer answers to our question on how we may be able to make our libraries more relevant to our young users. Along the same vein, we, in the National Library, repeatedly express our commitments to continuously carry out the mandate to serve the vast majority of the young adults and children through our programs.

We believe that an inch of progress we start today will eventually become a mile of success with our determination to bring National Library services to the grassroots. It is in venues like this, conferences and discussions, that we can gain more knowledge, more in-depth perspectives, new ideas, and innovations on how we may make our libraries a top priority among the places our children and young adults prefer to go and spend productively their precious hours.

Toward this end, allow me to express my gratitude to the Local Government Unit (LGU) of Cebu and the provincial capitol government through its public library for hosting this 5th International Conference on Children and Young Adult Librarianship. It is our hope, in the National Library of the Philippines, that we, especially you, the participants, may gain further knowledge that can aid in making more libraries that are relevant to children, young adults, and other stakeholders.

Daghang salamat ug maayong adlaw kanatong tanan!



Figure 45. Cesar Gilbert Q. Adriano, the National Library of the Philippines (NLP) Director.

The Director's Speech

During the 86th National Book Week Celebration, a virtual message was delivered by Director Adriano on 20 October 2020.

The year 2020 is the time when libraries faced a lot of challenges in terms of services and information dissemination to the general public. We are also fully cognizant that COVID-19 has had undeniable and abominable effects on people's lives. However, the challenges did not

allow us to feel discouraged and pessimistic; instead, these opened opportunities to pivot ourselves and continuously perform our roles in promoting reading and making it interesting at all times.

Today, as we celebrate the 86th National Book Week (NBW), we will celebrate it in a new and diversified way. Discussions circulating that libraries are inessential during this time of the pandemic are not true; but instead, libraries continue to be the catalyst of changes by boosting online services and access to the digital version of all types of library resources to address the information demands of the public in a timely manner. Libraries nowadays keep on reforming their services and embrace total transformations to create a difference and remain proactive and beneficial to the reading public. I

commend all the efforts and innovations that were developed by libraries that allow library services to remain in place during this time when technology becomes a means of survival in our day-to-day activities. It made us realize that libraries are still in the key position of providing reliable and credible sources of information to reach out to the reading communities and assist them in obtaining the information and knowledge they need in a digitally transformed society.

I would like to extend so much gratitude to those who are responsible for continuously propagating the commitments to developing and shaping our young peoples' minds through the love of books and reading, regardless of this tough situation wherein physical access to the library resources faced so many limitations. With the continued help of libraries and learning institutions in supporting literacy and education, they will become more productive, creative, independent, and ready to face the challenges in the online learning environment.

On that note, I close by encouraging you to be more optimistic and passionate in performing our roles as information providers. Also, let us promote reading advocacy to inculcate knowledge and develop skills for our social and cultural advancement. Make others realize the importance of libraries amidst the current situation. And above all, be the initiators to promoting the love and culture of reading for continuous learning and development among Filipino people.

Thank you and good morning!



Figure 46. *Cesar Gilbert Q. Adriano, the National Library of the Philippines (NLP) Director.*

The Director's Speech

On 23 November 2021, Director Adriano was invited to deliver an opening message during the 2021 Online Congress of the Philippine Librarians Association, Inc. (PLAI).

Today marks the 2021 Philippine Librarians Association, Inc. (PLAI) Online Congress. It only proves that librarians are more obstinate than any virus, more pervasive than the COVID-19 pandemic, and more demanding than any protocol.

On that account, on behalf of the National Library of the Philippines, I would like to express my sincere appreciation to Ms. Emma M. Rey, President of the Philippine Librarian Association, Inc., Ms. Eliza V. Garcia, Executive Vice President of PLAI, all PLAI officers, librarians, and attendees. Thank you for making this event possible.

It cannot be denied that the growth and development of libraries and library education in the Philippines are gradually changing. Standards and practices are adapting to the new environment.

Consequently, libraries, to promote their value, relevance and usefulness, are continually devising outreach programs and activities that would successfully fulfill the needs of their stakeholders. Initiatives, collaborations, and partnerships with various institutions. Organizations and agencies support the progress of library education and profession. Thus,

revolutionary librarians and library services have come to life.

The art and science of organization, dissemination, preservation, and conservation of recorded information are now innovative. Information technology has been integrated to enhance library services and to continue its operation during the pandemic.

To realize the significance of the library in the community, it goes hand in hand with the local government unit. The establishment of numerous library centers all over the country, particularly in remote areas, aids in the educational system of the community. For this reason, the library profession is not only crucial to education but also important to the society. In this congress, let the library services take the center stage and be showcased.

In consideration of this fact, let the OUTCOMES of our OUTREACH programs and activities be OUTSTANDING!

Welcome everyone to the "2021 PLAI ONLINE CONGRESS"!

The Director's Speech

Every March 9, Public Library Day is celebrated nationwide. In 2022, the NLP director gave a message for the celebration of the 63rd Public Library Day with the theme, "Pampublicong Aklatan, Katuwang ng Pamayanan: Pagbangon

sa Pandemya, Pagpapayabong ng Kultura, at Pagpapalaganap ng Karunungan.”

A very pleasant morning to all. I am pleased to welcome you to the 63rd Public Library Day with this year’s theme, “Pamublikong Aklatan, Katuwang ng Pamayanan: Pagbangon sa Pandemya, Pagpapayabong ng Kultura at Pagpapalaganap ng Karunungan.” I hope this year, I see the same enthusiasm and immense support in this celebration.

This occasion is a pronouncement that the public library community assists you to withstand the effects of the pandemic. Public libraries provide reliable and relevant information in order to discern matters concerning COVID-19. They cultivate your mind so as to protect your health. This is the finest device that public libraries can offer for the safety of the community.

The National Library of the Philippines commemorates the Public Library Day not only to recognize the importance of public libraries in the dissemination of knowledge and culture in the country, but also to promote the existence and wide services that the public libraries can offer in your communities.

In fact, Proclamation No. 563 designates March 9 of every year as Public Library Day in order to secure the general public recognition in relation to the promotion of education and enhancement of the intellect of the Filipino people. Public libraries aim to make the citizens better members of the society. They promote the social and economic well-being of the masses.

Public libraries are truly necessary in the community. It can be said that a community without public libraries is like a shackle without a key. It locks your ideas, retrains your development, and hampers your proficiency.

Hence, in celebration of the 63rd Public Library Day, I want to emphasize that the key to the shackles of ignorance and literacy is within your community. Be at liberty to visit and utilize your public libraries.

Happy 63rd Public Library Day!



Figure 47. *Cesar Gilbert Q. Adriano, the National Library of the Philippines (NLP) Director.*

CHAPTER 2

THE MANAGEMENT SYSTEM

From 2017–2022, NLP was able to achieve major accomplishments in its Management System, as it acquired multiple certifications and recognition in compliance with the international and national standards for quality service.

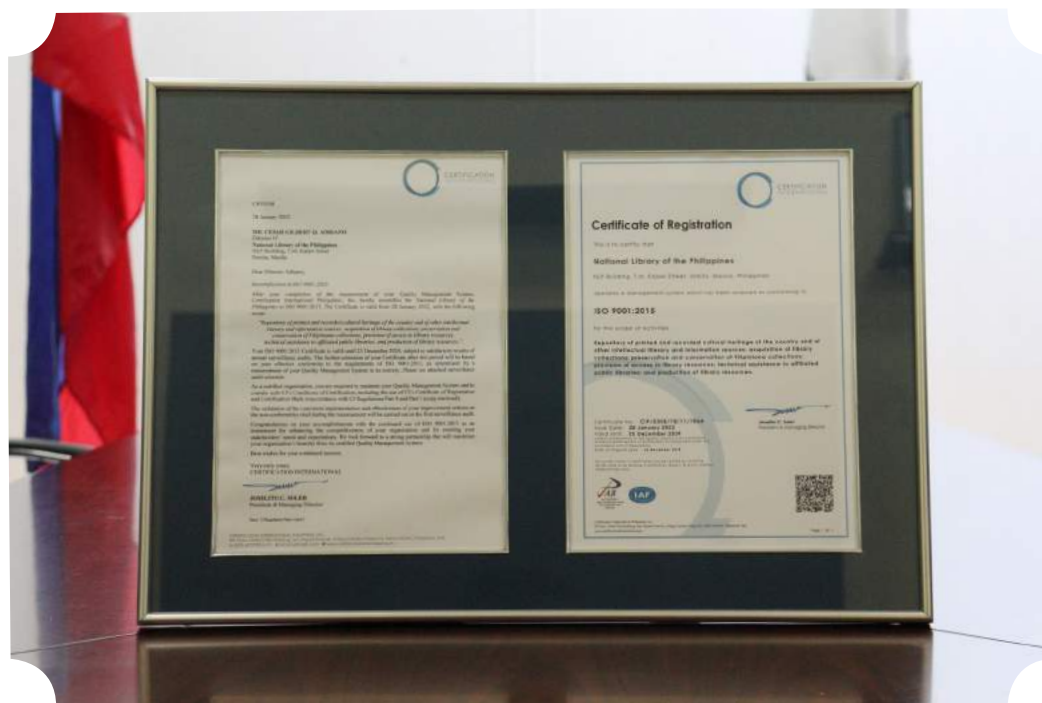


Figure 48. *The ISO 9001:2015 Certificate awarded to NLP in 2018.*

The Management System

“Streamline the agency’s system and processes to make NLP services efficient and more effective.”

These are the words of NLP Director Adriano in the first year of his term. This clearly stated that his priority project is to initiate changes and development in providing efficient and effective library services to all its customers; and in establishing high standards of performance in its employees.

NLP, An ISO-Certified Cultural Agency

Director Adriano believes that NLP is ready to undergo the process of acquiring the Certifications of ISO 9002:2015 Quality Management System (QMS), not just in compliance with the Government Quality Management Program (GQMP) but most importantly, to attain the vision of the government in contributing to the betterment of the lives of the Filipino.



In 2017, the NLP management started the rigorous and meticulous process of preparing the needed activities and documents required by the certifying body. The QMS Champions wasted no time and exerted their full efforts and dedication to attain the target certificate and be recognized as an ISO-certified cultural agency.

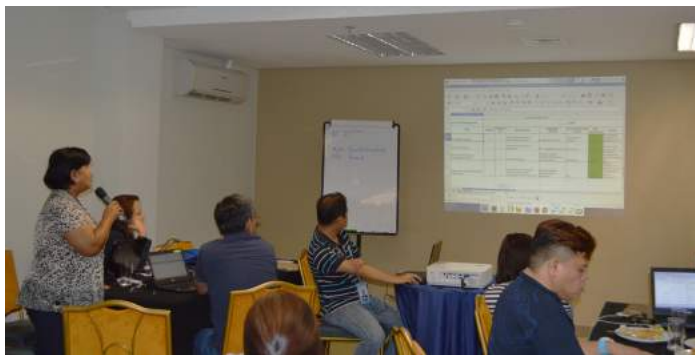


After months of meetings, orientations, and preparing documents, the QMS champions were able to accomplish the Quality Management Manual, Quality Procedure and Work Instructions Manual, NLP Risk and Opportunity Registry, and NLP Controlled Forms. Management Review, Internal Quality Audit, and conducting workshops and training were also accomplished by the team. These were all done by employees while the NLP services remain uninterrupted and are 100% operational.



This requires not only a huge amount of hard work but an immeasurable level of dedication and passion which was reflected in the support of the management. In 2018, NLP received its certificate as an ISO 9001:2015 QMS certified agency.

Figures 49–51. *The QMS Documentation Training and Workshop conducted on October 2017 with NLP Assistant Director Edgardo B. Quiros.*



Figures 52–55. *Training-Workshop on Risk Management which was held on November 2017.*



Figures 56–61. *Workshop on QMS Documentation conducted in November 2017.*

It is equally challenging for the management to retain the implementation of its ISO-standard services and institutionalize the practice of a “citizen-focused and well-performed government organization.” But in 2019, NLP proved its readiness to embrace change in its management system and be a recipient of the ISO 9001:2015 QMS certificate for another year. The audit perceived that NLP was able to perform:

- its mandate as the repository of the printed and recorded cultural heritage of the country; and other intellectual, literary, and information sources;
- its function in the preservation and conservation of the Filipiniana collections;
- the provision of access to library resources;
- technical assistance to affiliated public libraries; and
- the production of library resources.





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Figures 62–67. On 7 March 2022, NLP accomplished the reassessment of the Quality Management System with flying colors; and was awarded the Recertification of ISO 9001:2015, recertified by the Certification International Philippines, Inc. (CIPI).

The Certificate of Registration was given by Mr. Leonardo D. del Carmen, CIPI Director of Certification; and received by NLP Director Cesar Gilbert Q. Adriano and Assistant Director Edgardo B. Quiros.



Figure 68. *Participants of the Training Course and Workshop on Enhancement of QMS Risk-based Planning based on ISO 31000 Risk Management and Public Service Continuity Plan with the RMS leader, Jennifer B. Dimasaca and members of the Development Academy of the Philippines assigned at NLP; Ms. Angela C. Vargas, Project Manager; Ms. Mary Ann I. Mayo, Project Staff; and Mr. Antonio Santos, DAP Resource Person.*

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Currently, the QMS Champions, together with the Planning Management and Evaluation Committee (PMEC), are in the process of adapting the enhanced NLP Risk Management in accordance with ISO 31000:2018. The NLP was one of the ten beneficiary agencies that received technical assistance on QMS-Risk Management Capability. The program was conducted and facilitated by the Government Quality Management Committee and the Development Academy of the Philippines (DAP).

Its main objective is to enhance the Risk-Based planning of the agency that is aligned with the ISO 31000:2018 Risk Management System and Public Service Continuity Plan (PSCP). Further, this will enhance the understanding and appreciation of key officers and staff in the concepts or principles and requirements of an ISO 31000 RMS. The existing documents and effective implementation of risk-based thinking and service continuity planning will also be enhanced. And finally, with this training assistance, the capabilities of the staff will be improved, which will later result in sustaining the certification of the Quality Management System.

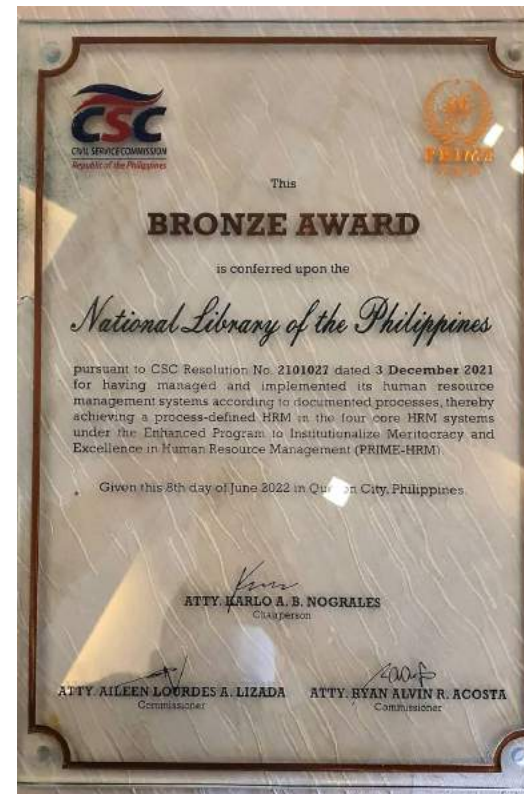
NLP, Recipient of PRIME-HRM Bronze Award

Another great achievement is the recognition given by the Civil Service Commission to NLP for being one of the 67 agencies out of the 369 agencies under the CSC which attained the next level of the PRIME-HRM or the Program to Institutionalize Meritocracy and Excellence in Human Resource Management.

In June 2022, Director Adriano attended the onsite awarding ceremony of the Civil Service Commission (CSC) with Ms. Dolores D. Carungui, for the awarding of the PRIME-HRM or the Program to Institutionalize Meritocracy and Excellence in Human Resource Management. On 8 June 2022, NLP was one of the 13 agencies that were given recognition at Luxent Hotel, Quezon City. This was broadcasted live via the Facebook page of the CSC-NCR.

NLP received the PRIME-HRM Bronze Award and this conferment showed that NLP has met the PRIME-HRM Level 2-Maturity Indicators in the System, Practice, and Competencies of the four core HRM Systems: Recruitment, Selection and Placement; Performance Management; Learning and Development; and Rewards and Recognition. The accomplishment was based on the online assessment by the CSC NCR on 15–16 June 2021. With this, NLP was also found to be continuously compliant with the Philippine Civil Service Law and rules, in terms of the implementation of the HR programs and maintenance of HRMS.

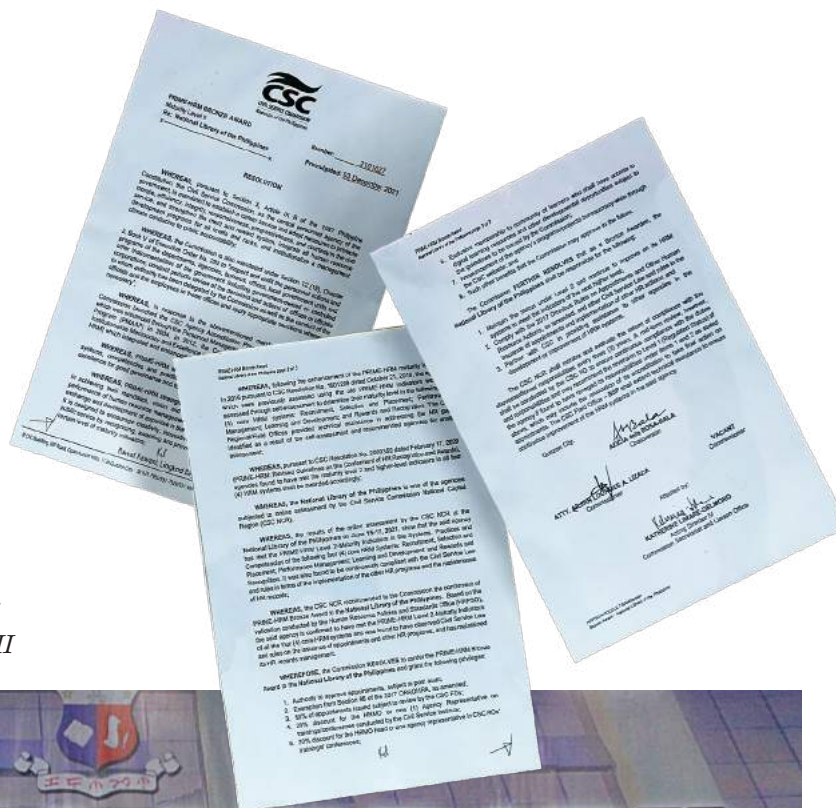
Once again, NLP proved that through the team effort and leadership of its directors and the support of the head and employees of each division, nothing is impossible in reaching its goals—providing service excellence to clients and stakeholders. The preparation and document organization of the members of the PRIME-HRM committee and the assistance and guidance of the late Director May Antonette Arriola of CSC-NCR have become valuable in the journey of NLP in obtaining Maturity Level II.



Figures 69 and 70. The award was received by NLP Director Cesar Gilbert Q. Adriano with Ms. Dolores D. Carungui, Librarian V and NLP Reference Division Chief during the 2022 PRIME-HRM Bronze Award Awarding Ceremony of the Civil Service Commission-National Capital Region (CSC-NCR) on 8 June 2022 at Luxent Hotel, Quezon City.



Figures 71 and 72. NLP Director Cesar Gilbert Q. Adriano as he extends his gratitude to Director May Antonette Arriola from the Civil Service Commission for providing guidance and assistance to NLP, during the awarding of the certificate of recognition on 10 March 2021.



Figures 73 and 74. Copy of the CSC resolution for Conferment of PRIME-HRM Bronze Award for obtaining the Maturity Level II

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Figures 75 and 76. NLP Director Cesar Gilbert Q. Adriano received the conferment, along with Assistant Director Edgardo B. Quiros, Division Chiefs and Officer-in-Charge, and NLP management and staff during the CSC Conferment on 16 February 2022 at the NLP Auditorium.



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Figures 77–87. With this Bronze award, a huge improvement in the HRM System was immediately implemented in the Recruitment, Selection, and Placement of employees that filled vacant positions in certain units.

The Creation of the NLP Five-Year Plan (2022–2027)

As part of the organizational management, the agency convened its team in drafting the Strategic Plan for 2022–2027. The crafting of this five-year plan was spearheaded by the Planning and Evaluation Management Committee (PMEC) led by Jennifer B. Dimasaca, PMEC Chairperson and Chief of the Bibliographic Services Division; and was participated by the members of the top and middle management of NLP. NLP Directors also joined the guided discussions and breakout sessions together with the other participants.

The four-day Strategic Planning Workshop was conducted on 3 August 2021 in a hybrid setup. However, as the COVID-19 cases increased during the following days and the Modified Enhanced Community Quarantine (MECQ) was implemented, the workshop was instead conducted via Zoom on 6 and 20 August 2021. A consultant from CAPS and Partners, Inc. and their president, Mr. Michael Eric L. Castillo, assisted the NLP; and served as the lead facilitator of the Strategic Planning Workshop.

This undertaking is in response to the need for a comprehensive and systematic review of its organization in the realization of its mission and vision. Based on its rationale, Strategic Planning is necessary due to the following:

1. The shift in the delivery of services due to the COVID-19 pandemic necessitated the planning exercise to address the modified process of service delivery to its clients.
2. The full devolution of services to the Local Government Units, based on the implementation and compliance with the Mandanas Ruling affected the role of NLP in the provision of assistance to the affiliated and LGU-established libraries.
3. Pending legislation and existing laws impacted the operational environment of NLP.
4. The conduct of the 2022 National Elections challenged the office to ensure the continuous improvement of the agency and maintain high-level performance.
5. It is a primary reference on the processes and conduct of future planning initiatives.

Identification of the operational environment and strategic context of NLP was introduced by the facilitators using various tools such as Strengths, Weaknesses, Opportunities, and Challenges (SWOC, formerly known as SWOT); the PESTEL Analysis (Political, Economic, Socio-Cultural, Technological, Environmental, and Legal); and POPPOFF Components (People, Organization, Policies, Processes, Outputs, Facilities, Finances).

NLP developed the action planning matrix where major proposals and action steps were also identified. This five-year plan ensures that NLP will establish continuous improvement and deliver high-level performance in providing library products and services; thus, the NLP Strategic Plan of 2022–2027 will assure the attainment of service excellence to achieve its goals.

STRATEGIC PLAN
2022 - 2027

National Library of the Philippines



STRATEGIC PLAN
2022 - 2027

National Library of the Philippines



STRATEGIC PLAN

National Library of the Philippines



National Library of the Philippines


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NATIONAL LIBRARY OF THE PHILIPPINES

Jennifer Echitan-RPD

STRATEGIC PLANNING WORKSHOP 2022-2027



CAPS & PARTNERS, INC.

Lead Facilitator:
Prof. Michael Eric Castillo.

Unmute Start Video Participants Chat Share Screen Record Reactions Leave

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DRIVERS FOR STRATEGIC PLANNING

Jennifer Echitan-RPD

Rob, Ivan Cherry Susan Zamora

DRIVERS FOR STRATEGIC PLANNING

Why do you think it is necessary to conduct this



Figures 88–91. *The four-day Strategic Planning Workshop was conducted on 3 August 2021 in a hybrid setup. However, as the COVID-19 cases increased during the following days and the Modified Enhanced Community Quarantine (MECQ) was implemented, the workshop was instead conducted via Zoom on 6 and 20 August 2021. A consultant from CAPS and Partners, Inc. and their president, Mr. Michael Eric L. Castillo, assisted the NLP; and served as the lead facilitator of the Strategic Planning Workshop.*



Figure 92. *The turnover of the final copy of the NLP Strategic Planning for 2022–2027.*

CHAPTER 3

FACILITIES

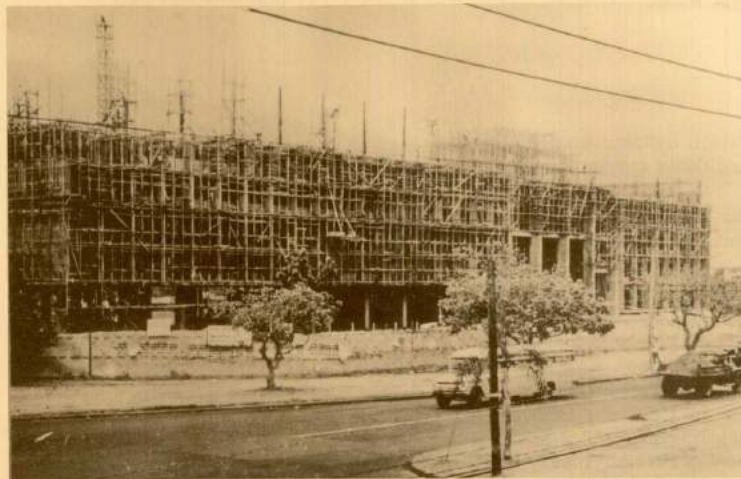
The retrofitting project of NLP will be presented in this chapter. Significant modifications were made to the facilities to ensure the convenience and comfort of its clientele.



Figure 93. *The newly renovated NLP Auditorium, fully air-conditioned with a 150-seating capacity is now ready to host different cultural and official activities of NLP.*



In 1955 the main offices of The National Library once again moved to a building once used by the Department of Foreign Affairs on Arlegui st., in Malacañang.



In 1962 the National Library constructed on Kalaw st. in Manila a building of its

Figure 94. In the 1960s, this building was erected through the goodwill and generosity of the employees and the Filipino people who donated and contributed in the establishment of this building.

This 60-year old building housed extensive collections of books, monographs, thesis, rare and special Filipiniana collections, and other important documents that are part of our history and heritage.

In 2012, NLP started retrofitting the building to strengthen its foundation since the building is already 50 years old at the time it was retrofitted. Modifications and constructions in some parts of the building were made to improve its facilities and protect it from natural calamities and hazards. Moreover, the retrofitting is necessary to address the needs and convenience of the stakeholders.

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Figure 95. NLP Building in 2011 before the retrofitting and renovation.



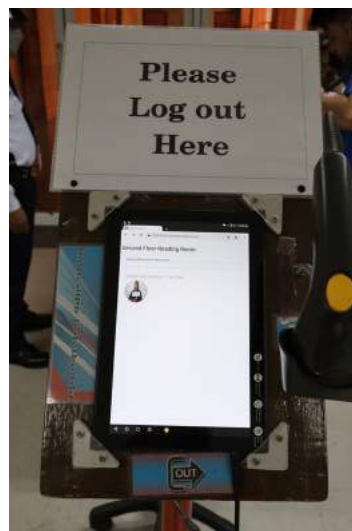
Figures 96 and 97. *The present NLP Building after the retrofitting.*



Figure 98. *The lobby on each floor is designed with grand pillars which serve as the support of the building. The design was inspired by the giant lanterns of Pampanga, while the accent wall is based on various weaved patterns used by the different indigenous people in the Philippines.*

Primarily, the structures were fortified to support the whole building while considering the aesthetic value of the façade and the interior of the building without compromising the functionality of the space and its practicality for the visitors. The newly renovated Reading Room is more conducive and spacious, well-lighted, and fully air-conditioned. All clients can bring their WiFi-ready devices (BYOD) and avail of new services like free Wi-Fi access and the use of power outlets for charging their personal devices. Through these modifications, library clients can now conveniently plug in their own devices in the designated power outlets installed on the 33 tables while staying connected to the Internet. Senior Citizens and Persons with Disabilities (PWD) may also utilize the tablets to access the Online Public Access Catalogue (OPAC) without having to leave their seats. Other clients can readily access said the Catalogue at the OPAC station or through their own devices. NLP will be adding more tablets installed in each table for OPAC use.





Figures 99–105. Two floors (2nd and 3rd floor level) are dedicated for Reading Rooms which have a capacity of at least a hundred library users.



Figures 106 and 107. *It is also important that the building is fireproof to ensure that the collections are protected, especially because NLP's mandate is to become a repository of collections that are valuable in our heritage and history. As part of the retrofitting of the building, the installation of Gas-Based Fire Suppression and Alarm System Phase 2 was initiated in the storage areas from levels two to six where the collections are kept.*



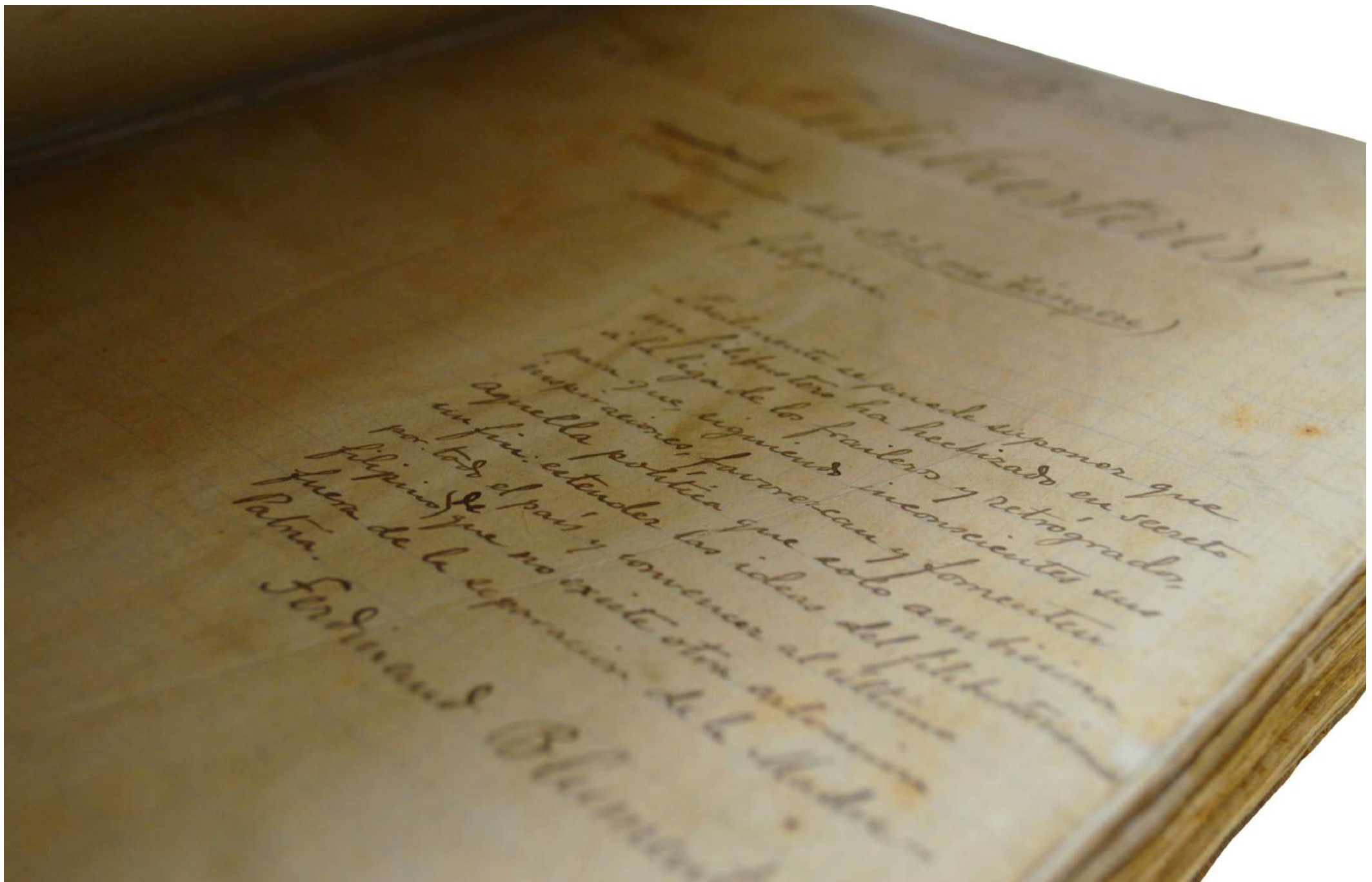
Figures 108–111. *During the construction and renovation of the Rare Collection Room.*



Figures 112–115. *The renovated room houses the treasures of NLP and its special and rare collections including the Philippine Incunabula and Philippine Insurgent Records (PIR) that contain the copy of the Declaration of Philippine Independence and Tabacalera Collection, among others.*



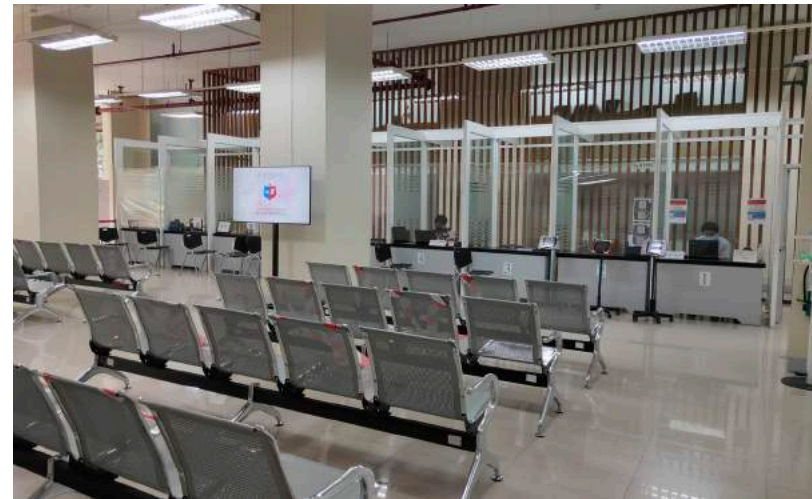
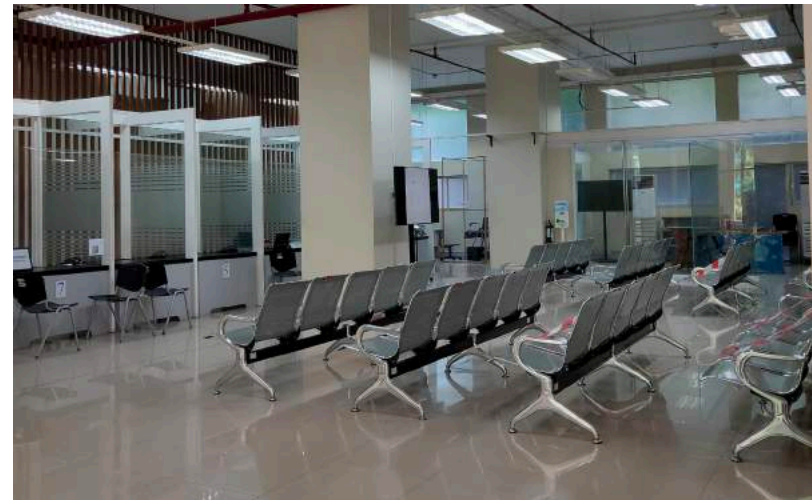
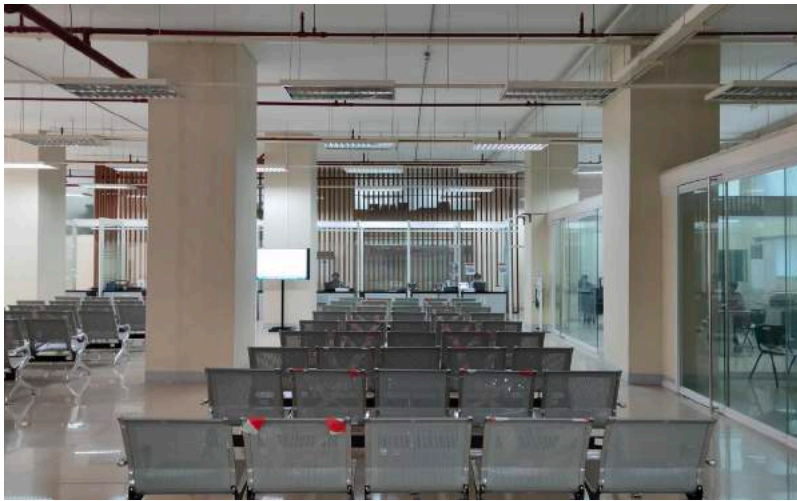
Figures 116–118. Belonging to the Special and Rare Collection of the National Library of the Philippines is the original copy of the *Noli Me Tangere* and *El Filibusterismo* of Dr. Jose Rizal. From 2008–2011, the NLP was able to collaborate with Germany for the restoration of Rizal's *Noli Me Tangere* and *El Filibusterismo*. The preservation process is very vital, so that future generations could still see and read about these century-old collections.



Figures 119 and 120. Original copy of the *El Filibusterismo*.



Figures 121 and 122. *The first book written in the Philippines after Magellan's Expedition.*



Figures 123–126. Apart from being the keeper of our country's treasure, NLP also offers other services such as the application for Copyright, ISBN, ISSN, ISMN, and legal deposits. During the pandemic in the early quarter of 2020, NLP services were streamlined in accordance with the implementation of the government's Ease of Doing Business. As a result, the receiving area was developed to conveniently process transactions and accommodate the needs of the clients.

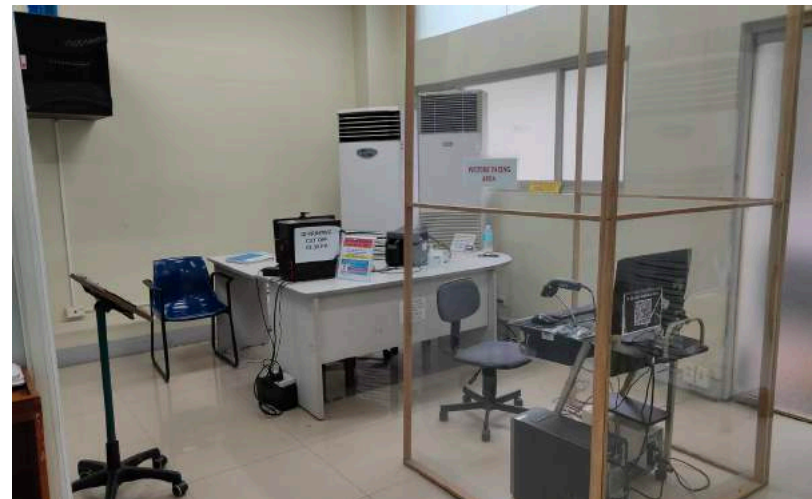


Figure 127. The area for the application of Library ID.

CHAPTER 4

ACTIVITIES

As a national cultural agency, numerous activities were held to cater to various audiences. These aimed to fulfill its mandate as a repository of printed and recorded cultural heritage of the country. Even at the time of the pandemic, NLP was not hindered to conduct its usual activities.



Figure 128. *The 132nd Founding Anniversary of NLP was celebrated on 12 August 2019.*

The 132nd Founding Anniversary of NLP was celebrated on 12 August 2019 with the theme, “NLP @132: Pamana at Serbisyo sa Bayan.” Heads of various government agencies and government officials are some of the guests of the said event including former Cabinet Secretary and now Civil Service Commissioner Karlo Alexei B. Nograles, former Department of Education Secretary Leonor Magtolis Briones, former Manila City Mayor Francisco Domagoso, Securities and Exchange Commission Chairman Emilio Benito Aquino, National Museum Director Jeremy Barns, former NCCA Director Rico Pableo, Jr., Philippine Librarians Association Inc. President Emma M. Rey, and other dignitaries.

Cultural Recognitions



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Figures 129 and 130. On 17 November 2017, a simple turnover of the Certificate from the United Nations Educational, Scientific and Cultural Organization (UNESCO) for the inclusion of the Presidential Papers of Manuel L. Quezon in the UNESCO Memory of the World Register and Memory of the World International Register was held. Dr. Bernardita Churchill, the nominator of the MLQ Papers in its inclusion in the UNESCO Memory of the World, delivered her speech during the program.

Annual Events and Celebrations

As the head of the National Library, the director's support in all the yearly celebrations and activities is a reflection of how the agency values the continuance of its traditions. These events are also highly anticipated by many public libraries and librarians, as well as the children and the youth who greatly benefit, whether it is an international conference, a nationwide seminar, a local workshop, or just a fun day of reading and storytelling activity. Participants from varied sectors enthusiastically attend and participate to learn new information; acquire more skills; or meet new people, acquaintances, and friends.

More importantly, these events are also indicators of strong and active partnerships of several organizations that have the same vision and mission in the field of library service and information such as the National Commission for Culture and Arts (NCCA), National Commission for Culture and the Arts–National Committee on Libraries and Information Services (NCCA-NCLIS), ASEAN Public Libraries Information Network (APLiN), Association of Public Libraries in Public Sector, Inc. (ALPS, Inc.), and World Vision to name a few.

These NLP partners provide constant support and assistance to maximize the combined resources and pool of experts to deliver the most effective and comprehensive program to its participants.

Digital Initiatives: NLP Promotes Digital Resources and Online Application System

The pandemic transformed the ways of providing customer services, replacing face-to-face interaction with digital transactions that are heavily reliant on the utilization of online platforms. And like other agencies and institutions, amidst the pandemic, the NLP continued reaching out to its stakeholders while providing efficient services in the virtual world.

On 21 and 28 April 2021, the National Library of the Philippines (NLP) initiated the cascading of NLP's e-resources for affiliated public libraries on a two-part presentation and demonstration conducted via Zoom.

The NLP E-Resources portal set its goal to address the limited capacity of public libraries in the delivery of online services, particularly online resources. This is in line with the NLP's initiative to support public libraries as the information provider of the community.

The Reference Division (RD) of NLP offered this training to affiliated public libraries (in Luzon and NCR) to capacitate the library personnel on the different online databases procured by the NLP. The public library personnel were expected to design strategies and mechanisms for the delivery of each online database to their respective community members. These online databases can be accessed for free and made available for education and research.

According to RD Chief Dolores D. Carungui, the orientation will also develop an appreciation to use and navigate e-resources, especially for those who are not tech-savvy but are compelled to adapt to the contemporary trend of accessing information using online platforms.

Presentation and demonstration of each database provider guided the participants in exploring and navigating the e-resources to assist them in managing the provided portal for their clients.

Xenia B. Romero, a librarian from RD, showed a step-by-step process to access these databases in the NLP portal. NLP Assistant Director Edgardo B. Quiros also took part in the training by navigating the NLP Digital Collections and providing some tips on securing copies from digital collections. Both the NLP E-Resources Portal and the TeknoAklatan are accessible on the NLP website.

Other databases such as Gale ebooks, Press Reader, and Britannica Library showcased their collections and demonstrated the process of how to remotely access thousands of their publications. They also featured their multimedia collections, journals, and even primary sources, which can be readily used by their clients.

The said online orientation was participated by 100 individuals who represented

the public libraries from different parts of the country. The next orientation sessions were held last 10–11 May 2021 and 15 July 2021. For further improvement of the system, a Focus Group Discussion about the impact of access and utilization of NLP's E-Databases to public libraries was also conducted on 15 September 2021.

Moreover, during the community quarantines, NLP clients struggled to process their transactions physically. And while Reading Room Services were temporarily suspended, other NLP online services were upgraded to continue their operations. Applications for Copyright, ISBN, ISSN, ISMN, and Legal Deposits were received and processed online based on the prescribed processing time.

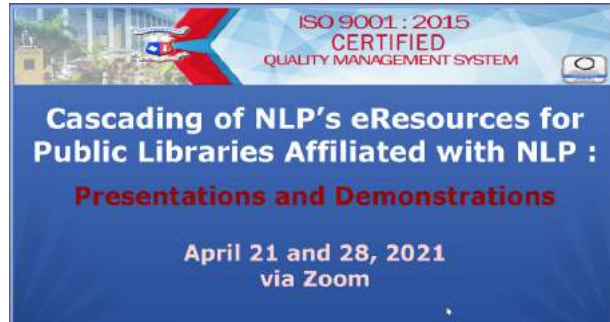
On 22 May 2020, the Public Advisory No. JET-01 waived the collection of application fees for Copyright, ISBN, ISSN, and ISMN. Revised procedures and requirements were posted on the NLP website and made the transactions accessible to its clients. This is also the initial action of the agency in response to Memorandum Circular No. 6, s. 2020, which was issued to all government agencies, with the aim to simplify and streamline the procedures of government services.

From July to December 2020, a total of 1,769 publishers were served in the Bibliographic Services Division (BSD) while Copyright

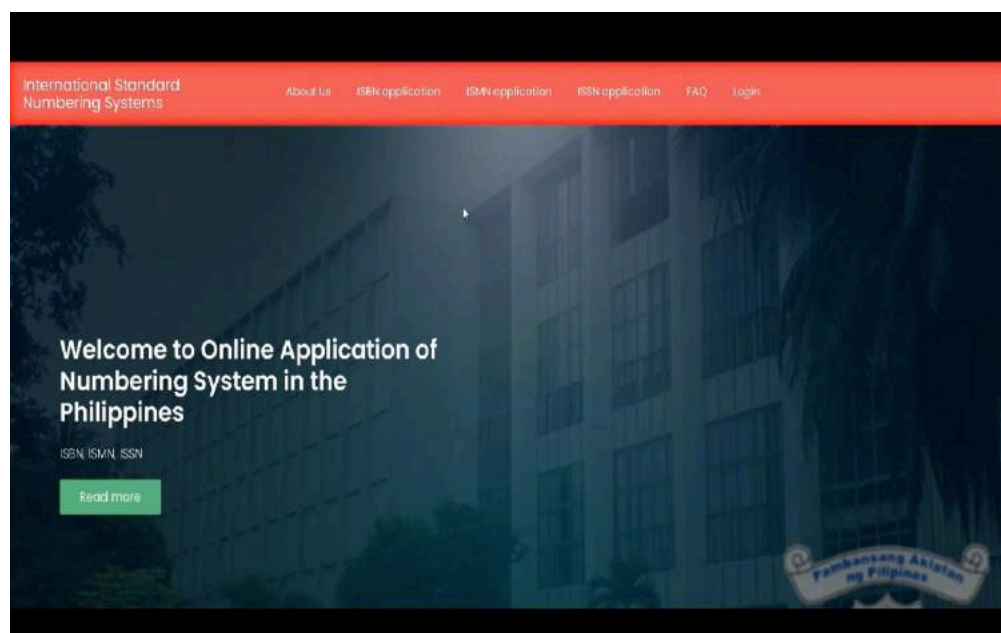
applications through the Research and Publication Division (RPD) served a total of 2,120 clients. Both divisions conducted online processing using email and Google Hangouts. According to Jennifer B. Dimasaca, Chief of the Bibliographic Services Division (BSD), despite the pandemic, there is a 208% increase in the processed applications for ISBN, ISSN, and ISMN applications in 2020 compared to the number of applications in 2019.

On 25 June 2021, the National Library of the Philippines (NLP), along with the Bibliographic Services Division (BSD) and the Information Technology Division (ITD), spearheaded the virtual launch of the International Standard Numbering Systems–Philippines Online Application Systems (INS-POAS) via the NLP website and FB page. Its objective is to provide a more efficient and effective service to its stakeholders.

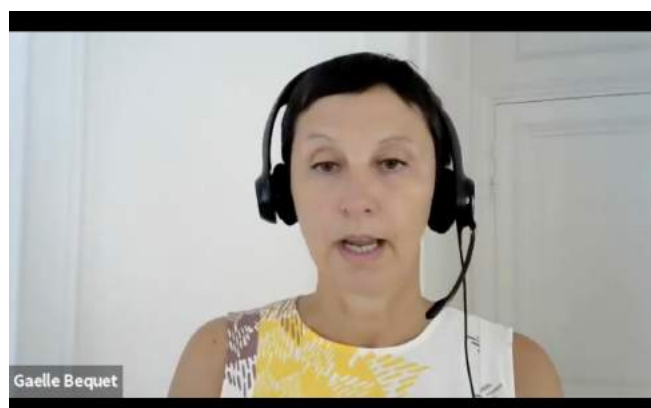
The virtual program was participated by NLP Director Cesar Gilbert Q. Adriano and other directors of the International Numbering System Agency including Ms. Stella Griffiths, Executive Director and Mr. Nick Woods, Operations Manager of the International ISBN Agency; Ms. Gaelle Bequet of the ISSN International Center Director; and Dr. Hartmut Walravens, Chairman of the ISMN Agency.



Figures 131–136. *The Virtual Cascading of NLP's E-Resources for Public Libraries Affiliated with NLP last 21 and 28 April 2021 via Zoom.*



Figures 137–141. *Virtual launch of the International Standard Numbering Systems–Philippines Online Application Systems (INS-POAS) on 25 June 2021.*



Public Library Day

Pursuant to Proclamation No. 563, s. 1959, March 9 is celebrated as the Public Library Day. This recognizes the importance of Public Libraries in the dissemination of knowledge and culture; and its commitment to education and literacy of the community.

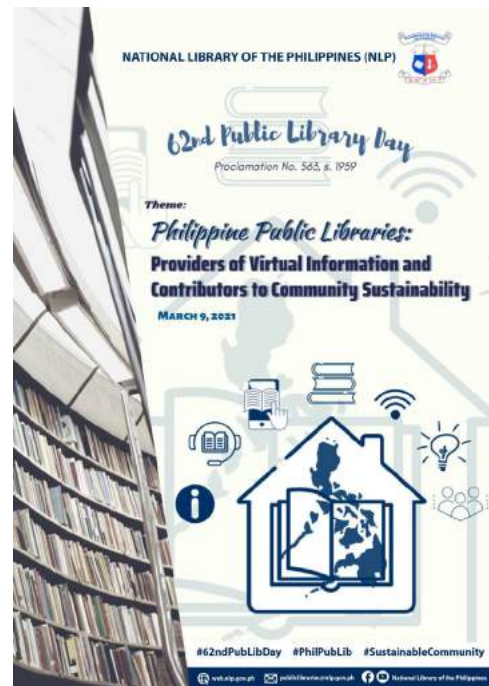
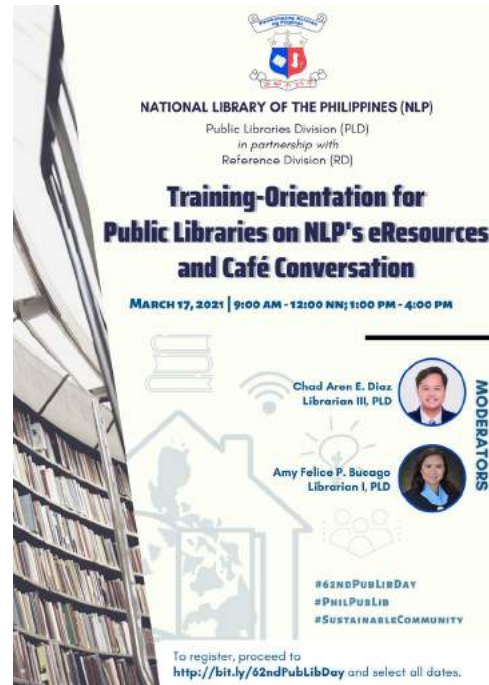
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Figures 142–145. *The 59th Public Library Day last 2018.*



Figures 146–149. 61st Public Library Day with former Executive Director of NCCA, Executive Director Al Ryan Alejandro. The NLP's publication, *Impact Stories*, was also launched on this day.



Figures 150–153. *HE former President Rodrigo Roa Duterte and NLP Director Cesar Gilbert Adriano while delivering their message during the celebration of the 62nd Public Library Day in March 2021.*





Figures 154–161. *Book Allocation to Affiliated Public Libraries and Barangay Reading Centers.*



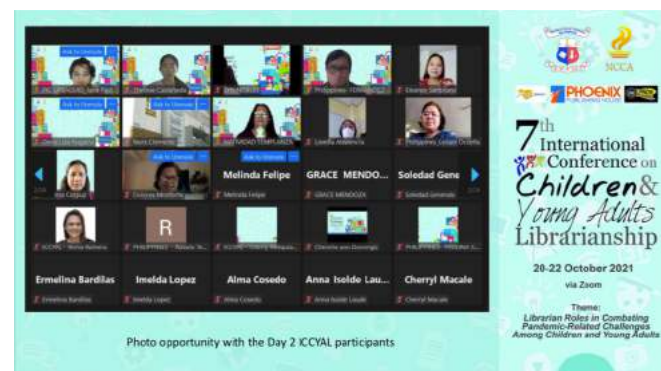
Figures 162–167. The 4th International Conference on Children and Young Adult Librarianship (ICCYAL) was conducted in July 2017.



Figures 168–171. *The 5th International Conference on Children and Young Adult Librarianship (ICCYAL) was conducted in October 2018.*



Figures 172–179. *The 7th International Conference on Children and Young Adult Librarianship (ICCYAL) conducted in October 2022.*





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Figures 180–195. *Celebrating NLP's 130th and 132nd Founding Anniversary.*







Figures 196–203. *Library Information Service Month 2018.*





Figures 204–209. *Library Information Service Month 2019.*

NATIONAL COMMISSION FOR CULTURE AND THE ARTS -
NATIONAL COMMITTEE ON LIBRARIES AND INFORMATION SERVICES (NCCA-NCLIS)
NATIONAL LIBRARY OF THE PHILIPPINES (NLP)

BASIC PUPPETRY WORKSHOP

with



WANLU
Philippine Ambassador of Puppetry


Materials needed:
Colorful knee sock, colorful yarn, glue, scissors, rubber band, art paper (black, red, yellow, white)

November 06, 2020
1:30 PM
Live via NLP Book Cart Project FB Page

2021 LIBRARY AND INFORMATION

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NATIONAL LIBRARY OF THE PHILIPPINES (NLP)

FILIPINIANA OF THE NLP:

A Trove of Cultural and Intellectual Publications and Other Materials

Webinar Series 2 | November 19-20, 2020 | 9:00 A.M. - 4:00 P.M.

RESOURCE SPEAKERS



STEPHEN JOHN A. PAMORADA
Project Manager, PRECUP (NCCA)



EMMA M. REY
President, PLAI



IAN CHRISTOPHER ALFONSO
National Historian of Commission of the Philippines



ANNE ROSETTE G. CRELENCIA
Assistant Chief, Philippine Division, NLP

Theme: **LIB-REAL**
Libraries, Retain, Engage, Advocate, Lead

2021 LIBRARY AND INFORMATION

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CUTEST PHOTO IN THE LIBRARY ENTRY NUMBER 5




PHOTO TAKEN IN (YEAR / NAME OF LIBRARY)
2020 – CAGAYAN STATE UNIVERSITY'S LIBRARY

DESCRIPTION OF YOUR LIBRARY EXPERIENCE
Library is the perfect place to go when I feel unhappy, for there, in a book, I find encouragement and comfort. Library is the best place to go when I feel bewildered or undecided, for there, in a book, I have my question answered. Palagi akong na sa library whenever I feel lonely. Books are good company, in sad and happy times, dahil books are people – people who have managed to stay alive by hiding between the covers of a book. Favorite place ko ang library, feeling ko kase may connection kami ng books. Nageenjoy kase ako pag negbabasa ng libro, advance reading man yan or mape literature. Yung feeling na umaapak ka sa new world, pumapasok ka sa libro. Imaginations ko lumalawak, isip ko lumilipad. Ang ganda lang sa pakiramdam pagkatapos ng nakakapagod na araw.

2021 LIBRARY AND INFORMATION

NATIONAL COMMISSION FOR CULTURE AND THE ARTS -
NATIONAL COMMITTEE ON LIBRARIES AND INFORMATION SERVICES (NCCA-NCLIS)
NATIONAL LIBRARY OF THE PHILIPPINES (NLP)

LIVE KUWENTUHAN

kasama sina



Melanie A. Ramirez
Librarian, Storyteller and Puppeteer



Prof. Salvacion M. Arlante
Head
NCCA - NCLIS

November 05, 2020
3:00 PM
Live via NLP Book Cart Project FB Page

2021 LIBRARY AND INFORMATION

NATIONAL COMMITTEE ON LIBRARIES AND INFORMATION SERVICES (NCCA-NCLIS)
NATIONAL LIBRARY OF THE PHILIPPINES (NLP)

CUTEST PHOTO IN THE LIBRARY ENTRY NUMBER 1




PHOTO TAKEN IN (YEAR / NAME OF LIBRARY)
February 29, 2020- Gaya-Gaya Elementary School Library

DESCRIPTION OF YOUR LIBRARY EXPERIENCE
Picture was taken during our school community service at Sitio Pakulis, Barangay Gaya-Gaya, CSIDM Bulacan

2021 LIBRARY AND INFORMATION

Figures 210–215. *Library Information Service Month 2020.*



Figures 216–219. *Library Information Service Month 2021.*



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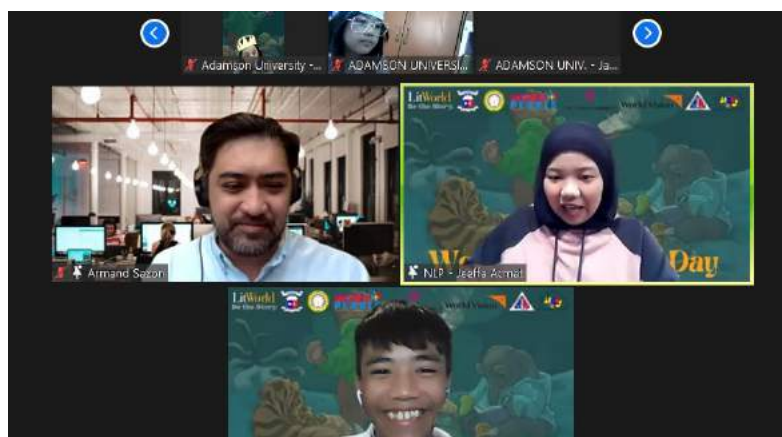
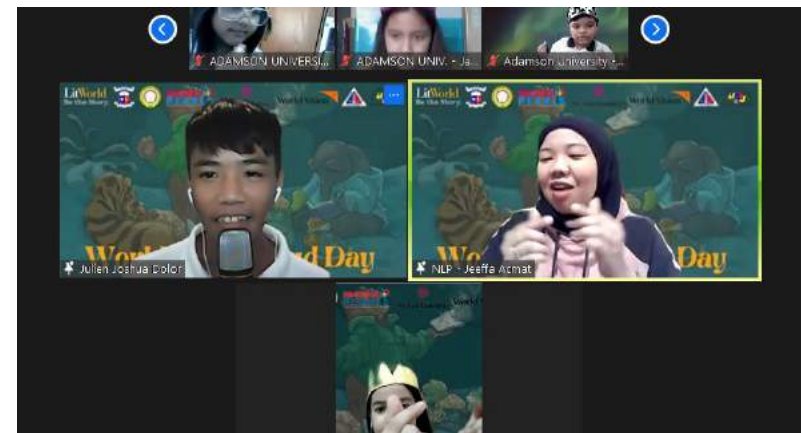
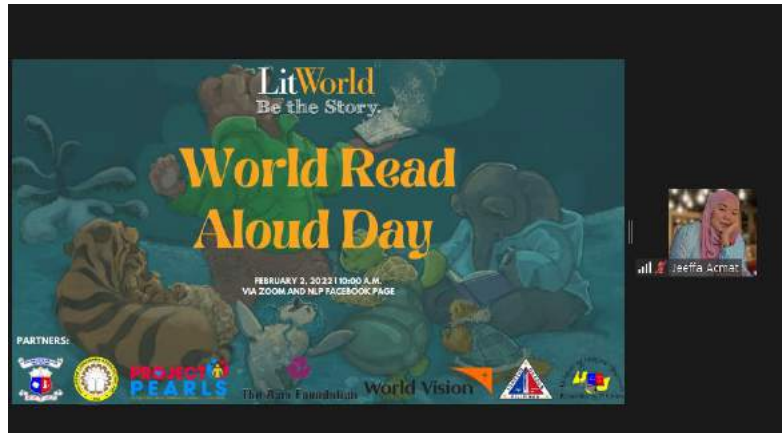
Figures 220–224. *World Read Aloud Day 2018.*



Figures 225–229. *World Read Aloud Day 2019.*



Figures 230–235. *World Read Aloud Day 2020.*



Figures 236–241. World Read Aloud Day 2022.



Figures 242–246. *The 2nd Convention of Provincial Librarians last August 2019.*



Figures 247–250. *Freedom of Information (FOI) Workshop last 2020.*



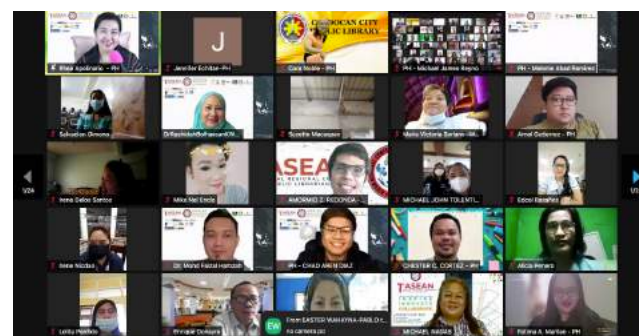
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Figures 251–258. *The ASEAN-COCI 2021.*



Figures 259–266. *The 1st ASEAN Virtual Regional Conference of Public Librarians last 2021.*





Figures 267–271. Sportsfest Activities of NLP Employees last 2017.



Figures 272–276. Capacity Building of NLP Employees last 2019.





Figures 277–286. *Sportsfest Activities of NLP Employees in 2022.*

CHAPTER 5

ONGOING PROJECTS AND FUTURE PLANS

The final chapter will present the forthcoming projects and plans of NLP. These future undertakings were planned to make knowledge and information more accessible to all its stakeholders.

Since NLP has many valuable collections that are worth sharing to the public, a gallery that will exhibit some of the NLP treasures will be one of the projects underway. In the coming months, NLP will start this venture, with the aim to showcase the treasures of our nation's history and heritage. The construction of the room where it will be located is already in place; and several activities and coordination have already been done.

This gallery will allow the public to learn more about our culture and appreciate the valuable pieces of our history. Through the different displays and exhibits, NLP aspires to build a strong sense of nationality among the Filipino people by displaying cultural evidences of the ingenuity, courage, and patriotism of many Filipinos.

With regard to the design, the planned layout will depict the native materials used in the Philippines, including the “banig” and “sawali” as wall designs.

There will also be a holding area for the guests and library visitors. Some areas will be utilized for the construction of the laboratory, which will be used for the preservation and conservation of the special and rare collections of the library. This project will surely entice NLP's patrons to visit the library regularly for several reasons.





Figures 287–295. *In the coming months, the NLP will start on another venture that will showcase the treasures of our nation's history and heritage. Plans for the construction of the NLP Gallery are already in place; and several activities and preparations have been done.*



ACKNOWLEDGEMENT

NATIONAL COMMISSION FOR CULTURE AND ARTS (NCCA)

NATIONAL HISTORICAL COMMISSION OF THE PHILIPPINES (NHCP)

LOCAL GOVERNMENT UNITS OF AFFILIATED PUBLIC LIBRARIES
AND BARANGAY READING CENTERS

MARICEL M. DIAZ
Assistant Chief, Filipiniana Division/
Director's Office Secretary

MARVILUZ GOCOYO
Photo Documenter (2017-2019)

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